

malcolm singleton photography

STYLES OF PHOTOGRAPHY - FACT SHEET - page 1

Availability

Before you book your venue, do have your photographer's availability at hand. Check with your photographer to help you set a date for your wedding. Fantastic grounds and landscaped gardens are fine when the sun is out. If photography is high on your list of priorities you will want to choose a venue that can provide covered places and rooms away from the guests where you have photographs taken if it is wet.

Initial Consultation

It is important that we meet before you make your booking so Sarah or Malcolm can discuss exactly the type and style of photography that you would like. We must ensure that we can fulfil your needs. You will be invited to study our albums and wedding books, only then will you realise the true value and quality of our work.

Pre-Wedding Photo Shoot

If you book Malcolm Singleton Photography, a pre-wedding or engagement shoot is the best way to get to know us and start to build a rapport. It will be a very informal and relaxed session, you can have some fun, and get some fantastic pictures too.

The shoot can last up to 1 hour, and in that time you will relax and begin to understand Malcolm's easy going approach. Photographs taken at the shoot make fabulous presents for parents.

The pre-wedding shoot generally takes place between 6 to 8 months before the wedding, generally during the week.

Pre-Wedding Consultation

This important meeting takes place about 4 weeks prior to the wedding day. Your requirements and timings need to be established to ensure it is possible for us to take photographs whatever the weather. It is at this time you confirm your selection from our menu.

The Wedding Day

Relax and enjoy your day. Malcolm will photograph your day capturing the atmosphere and events, in his own unobtrusive manner.

Preview Images

Your wedding preview photographs will be available for collection within 4 weeks after the wedding.

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Styles of Photography

We can shoot your wedding in one of the following styles or mix this up to create a collection of images that really capture who you are.

- **Traditional**

Your photographer works from a previously agreed 'shooting list' of images requested by the bride and groom. The emphasis is on posed images and staged group photographs.

More time on the day must be allowed for this style of photography.

- **Reportage**

With this style, the photographer moves through the wedding, capturing special moments as they happen. Most people will be unaware of the photographer taking the photographs and therefore the images are very natural.

There is no list of shots to be taken and little in the way of interaction from the photographer with the bride, groom and guests on the day. This style is most likely to capture the atmosphere and spirit of the day and often turns out to provide the most descriptive and emotional photos of the day.

- **Contemporary**

In this style there will be a rough list of shots to take at pre-arranged events, such as signing the register, cutting the cake, first dance etc.

It has the look of the photography you often find in fashion magazines.

A mixture of traditional and reportage coverage with some posing, in a modern style interspersed with candid, detail shots of flowers and fashion accessories and with a minimal amount of group photographs.

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